

2&1

Name:

Index Number:

Candidate's Signature:.....

Examination Date:

UNIVERSITY JUNIOR HIGH SCHOOL
UCC - CAPE COAST

MOCK TWO EXAMINATIONS

CREATIVE ARTS & DESIGN 2 &1

B. S. 9

[100 marks]

1 hour :15 min.

FEBRUARY 2025

Do **not** open this booklet until you are told to do so. While you are waiting, read and observe the following instructions. Write your **Name, Class, Candidate's Signature** and **Date of Examination** in ink in the spaces provided above.

This booklet consists of two papers. Paper **2** is in two sections: **A** and **B**. Answer **three** questions only: All the questions in section **A** and **one** other question from section **B** using the spaces provided in this question paper. Paper **2** will last 1 hour 15 minutes. Do not start Paper 1 until you are told to do so. Paper **1** will last 40 minutes.

Answer Paper 1 on your Objective Test answer sheet.

At the end of the examination, you should submit the **entire** question paper to the invigilator.

Any candidate who tears off any part of this question paper will be **severely** penalized.

Whether you answer all the questions in this paper or not, hand in the entire question paper to the invigilator.

For Examiner's Use Only	
Question Number	Mark
TOTAL	

PAPER 2

[60 marks]

1 hour 15 minutes

Answer **all** questions in this Section

*Answer **four** questions **only**.
All the questions carry equal marks.*

(SECTION A)
(Visual Art)
{30 marks}

Answer **two** questions **only** from this section, question 1 and **any** other question.

1. (a) Using not more than **two** colours, create a **Counter Change Pattern** in the space provided below.
Use any **Motif** of your choice. (7 marks)



- (b) State **four** guidelines to follow to make the design more attractive.

.....

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.....

(2 marks)

- (c) Sir Isaac Newton, after placing a triangular glass prism in a bowl of water and passing a beam of light to reflect on the surface of the glass prism discovered some colours.

(i) What colours did he discovered?

.....(2 marks)

(ii) List the colours discovered by Sir Isaac Newton after the experiment.

.....
.....
.....

(4 marks)

2. (a) (i) Fiifi Adom Acquah is to create a portfolio for his arts works, state two things that his portfolio would be comprised of.

.....
.....
.....
.....

(2 marks)

(ii) Michelle is to create a 3-dimensional artefact to be used for decoration at her father's office using papier mâché. List four materials to be used to prepare the papier mâché to execute the project.

.....
.....
.....
.....
.....

(2 marks)

- (b) The school is to make several copies of the same design of T-shirts for the students to wear during the 40th anniversary. As a creative arts and design student and a consultant:

(i) Which technique can be used to produce several copies of the same T-shirts for the anniversary.

.....(2 marks)

(ii) State **four** types of the techniques mentioned in Q2b i

.....
.....
.....
.....

(2 marks)

- (c) (i) State **two** importance of Modeling, Carving and Casting.

.....

.....

.....

.....

(4 marks)

- (ii) Define the term Casting

.....

.....

.....

.....

(3 marks)

3. (a) A drawn object is in two-dimensional form and want to be converted into a three-dimensional piece.

- (i) Which technique can be used to transform the drawn object into 3-dimensional form?

.....(2 marks)

- (ii) State **four** types of the techniques mentioned in Q3ai that can be used to execute the work.

.....

.....

.....

.....

(2 marks)

- (b) (i) State **four** software that can be used to manipulate an image for an artwork.

.....

.....

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.....

.....

(2 marks)

- (ii) Explain the concept of design

.....

.....

.....

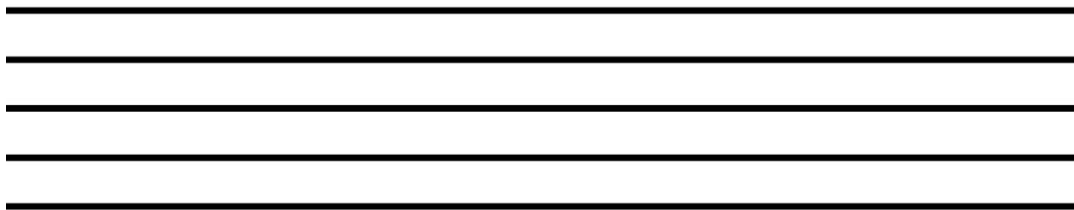
(2 marks)

- (c) Brette Company Limited is organizing a school-based competition on a prototype new car, intended to be manufactured in 2035.
- (i) Identify **one** technique you can use in carrying out the project.
(2 marks)
- (ii) Indicate **two** materials needed in carrying out the project
(2 marks)
- (iii) List **three** tools involved in achieving the technique in c (i)
(3marks)

SECTION B
 (MUSIC)
 { 15marks }

Answer only question from this section

4. (a) On the staff below, construct the scale of F *major* in ascending using the *Treble clef* without key signature.



(7 marks)

- (b) State the meaning of the following Italian terms:
- (i) Presto
- (ii) Adagio
- (iii). Pianissimo
- (iv) Accelerando (4 marks)

- (c) Explain the following terms in music.

- (i) Tempo

 (2 marks)

(ii) Dynamics

.....
.....
.....

(2 marks)

5. (a) (i) What is Time Signature

.....
.....
.....

(2 marks)

(ii) State the meaning of the Time Signature below.

$\frac{2}{4}$

.....

..... (2 marks)

(b) Using the *Tonic Solfa Notation*, write the members of the following:

(i) Chord ii

(ii) Chord iii

(iii) Chord vi

(iv) Chord vii(8 marks)

(c) State the number of beat for the following musical notes

Note	Number of Beats
Semibreve	
Minim	
Quaver	

(3 marks)

SECTION C
(DANCE, DRAMA)

{ 15 marks }

6. (a) Explain the following elements of drama.

- (i) Plot
-
- (ii) Theme.....
-
- (iii) Dialogue.....
-

(6 marks)

(b) Fafa and Silasi are about to perform the Boborbor dance. List three costume items they would use in their performance.

-
-
-

(3 marks)

(c) Using appropriate examples, describe how the following elements are used in contemporary dance piece.

- (i) Action
-
-
- (ii) Space.....
-
-
- (iii) Energy.....
-
-

.(6 marks)

7. (a) Explain the role of the following elements in dance and drama.

- (i) Props
-
- (ii). Costume.....
-

(4 marks)

- (b) Differentiate between locomotor and non-locomotor body movement in traditional dance and drama.

.....

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.....

.....

.....

(3 marks)

- (c) State **two** importance of storytelling in the Ghanaian society.

.....

.....

.....

.....

.....

(4 marks)

- (d) Explain the following stages of a plot in drama.

- (i) Exposition.....
-
-
- (ii) Rising Action.....
-
-

(4marks)

END OF ESSAY TEST

DO NOT TURN OVER THIS PAGE UNTIL
YOU ARE TOLD TO DO SO.

***YOU WILL BE PENALIZED SEVERELY IF YOU
ARE FOUND LOOKING AT THE NEXT PAGE BEFORE YOU
ARE TOLD TO DO SO***

PAPER I

February 2025

CREATIVE ART & DESIGN 1
OBJECTIVE TEST

45 minutes

Answer all the questions on your Objective Test Answer Sheet.

1. Use 2B pencil throughout.
2. On the Objective Answer Sheet, write the following details all **correctly**;
Your **surname** followed by **other names**, Subject Name, Index Number, Centre Number and Paper Code.
3. In the boxes marked Candidate Number, Centre Number and Paper Code, shade each of the numbers correspondingly.
4. An example is given below. This is for a candidate whose name is Chloe Aseda **SLIPPE**.
Her index number is 0301019025 and she is writing the examination at Centre Number 30108.
She is offering Creative Art & Design 1 and the Paper Code is 0551.

UNIVERSITY JUNIOR HIGH SCHOOL
UNIVERSITY OF CAPE COAST
OBJECTIVE ANSWER SHEET

CANDIDATE NAME: SLIPPE CHLOE ASEDA										SUBJECT: CREATIVE ARTS & DESIGN 1																				
1. Use BB Pencil, Press firmly. 2. Answer each question by choosing one letter and then, shade through the letter chosen like this <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D <input type="radio"/> E 3. If you want to change an answer, erase										your first mark completely. 4. If only four alternative answers are given for each question, ignore the letter E. 5. Your question paper may have fewer than 60 questions.																				
CANDIDATE NUMBER										CENTRE NUMBER										PAPER CODE										For Supervisors Only If candidate is absent shade this space <input type="checkbox"/>
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Each question is followed by four options lettered A to D. find the **correct** option for **each** question and shade in **pencil** on your answer sheet the space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

Now answer the following questions.

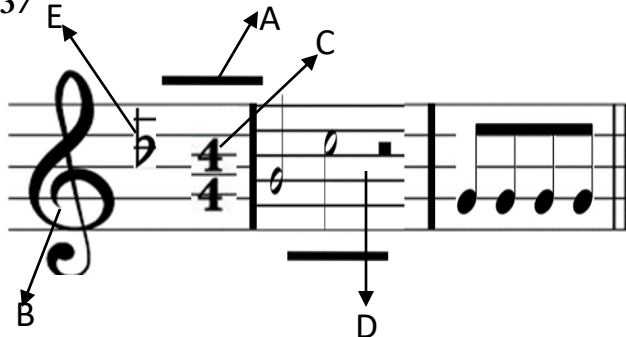
1. One of the main differences between various types of clay for pottery is the temperature at which they become.....
A. Bowl
B. Mould
C. Ceramic
D. Pot
2. The subtractive technique in which material is removed from a solid block or mass to create a desired form or sculpture is.
A. Carving
B. Modelling
C. Casting
D. Sculpturing
3. Which of this dance is associated with Ga ethnic group?
A. Adowa
B. Kete
C. Bamaya
D. Kpanlogo
4. Which of this is not a durational notation?
A. Crotchet
B. Quaver
C. Minim
D. Signature
5. Which of this is a popular dance style?
A. Adowa dance
B. Ballet dance
C. Bamaya dance
D. Bima dance
6. The guide or plan used in music composition is known as
A. Creative Design
B. Music Creation
C. Creative Process
D. Music Plan
7. Which of this dance was known as Akpese?
A. Adowa
B. Bamaya
C. Agbadza
D. Boborbor
8. Rhythm, balance and emphasis are examples of;
A. Design processes
B. Idea development
C. Elements of art
D. Principles of design
9. The rainbow colours is made up of
A. four colours
B. five colours
C. six colours
D. seven colours
10. The combination of both the Treble and Bass staff is the
A. Grand staff
B. Musical scale
C. Musical application
D. Notational symbols
11. What tool is typically used for carving?
A. Chisel
B. Sewing machine
C. Needle
D. Brush
12. What technique involves pouring molten metal into a mould?
A. Carving
B. Folding
C. Casting
D. Assemblage
13. Which technique is used to join materials in assemblage?
A. Folding
B. Painting
C. Tying
D. Blending
14. The colour blue is directly opposite orange on the colour wheel; therefore, they are referred to as;
A. analogous colours
B. neutral colours
C. complementary colours
D. opposite colours

15. What is the root note in a C diminished chord?
 - A. E
 - B. C
 - C. B
 - D. G
16. What is a scale?
 - A. A set of random notes
 - B. A single note repeated multiple times
 - C. A group of notes arranged in ascending or descending order of pitch
 - D. A drum rhythm
17. What is the fifth degree of a C diminished chord?
 - A. G
 - B. F#
 - C. G flat
 - D. E
18. Which of the following describes an ascending scale?
 - A. Notes move from low to high pitch
 - B. Notes stay at the same pitch
 - C. Notes move from high to low pitch
 - D. Notes move randomly
19. Where are the root, 3rd, and 5th located if the root is on a line?
 - A. The 3rd and 5th will be on lines
 - B. The 3rd and 5th will be on spaces
 - C. The 3rd will be on a space, and the 5th on a line
 - D. The 3rd will be on a line, and the 5th on a space
20. Which letters are used to name musical notes?
 - A. A to G
 - B. A to F
 - C. A to H
 - D. A to Z
21. Fiifi wants his music to have three sections, with the last section sounding same as the first section. Select the form of music he would choose.
 - A. CAC
 - B. ABA
 - C. ABC
 - D. BCA
22. A quarter note is placed on the 4th line of the staff. Its stem will be drawn.
 - A. Upward and on the right of the note.
 - B. Upward and on the left of the note.
 - C. Downward and on the left of the note
 - D. Downward and on the right of the note.
23. Identify the number of quavers that make a semibreve
 - A. 6
 - B. 10
 - C. 8
 - D. 12
24. Which of these colours is an intermediate colour?
 - A. Blue Yellow
 - B. Green Yellow
 - C. Blue Red
 - D. Blue Violet
25. Which of these is not an abstract pattern?
 - A. Colour blowing
 - B. Frottage
 - C. Crayon doodling
 - D. Spray pattern
26. The costume, wigs and body paint used to transform an actor into a character is;
 - A. Light
 - B. Properties
 - C. Make up
 - D. Scene
27. Whether the movement in a dance is slow, medium or fast is the.....
 - A. Action
 - B. Sound
 - C. Beat
 - D. Tempo
28. How should the papier mâché be stored for future use?
 - A. In an open bowl at room temperature
 - B. On a drying rack
 - C. In an airtight container or bag in the refrigerator
 - D. Mixed with additional water

29. What substance can be added to the paper pulp to help preserve the mould?
 A. Flour
 B. Salt
 C. Glue
 D. Paint
30. Movement performed by parts of the body in dancing is known as;
 A. Direction
 B. Gestures
 C. Free Style
 D. Pathways
31. Moveable objects that appear on stage and are used as part of drama is;
 A. Costume
 B. Properties
 C. Light
 D. Sound
32. Pictures found on the web and photos imported from digital camera are;
 A. Graphics image
 B. Raster image
 C. Pixels
 D. Vector image

Use the diagram below to answer question

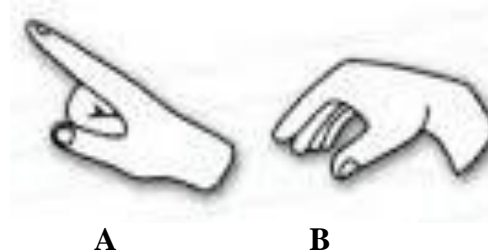
33 to 37



33. The symbol named **C** is known as
 A. Durational note
 B. Key signature
 C. Key note
 D. Time signature
34. Which of the parts labelled in the diagram is the Ledger line?
 A. A
 B. B
 C. D
 D. E

35. The symbol named **B** is the
 A. Alto clef
 B. Tenor clef
 C. Bass clef
 D. Treble clef
36. The symbol named **E** is known as
 A. Durational note
 B. Key signature
 C. Key note
 D. Time signature

Use the figure below to answer question **37** to **38**.



37. The solfège hand sign **A** above will sound as ---
 A. Ti
 B. Do
 C. Fa
 D. Mi
38. The solfège hand sign **B** will sound as
 A. Fa
 B. Do
 C. La
 D. Ti
39. Rhythm, balance and emphasis are examples of;
 A. Design processes
 B. Idea development
 C. Elements of art
 D. Principles of design
40. Which of the following traditional dance style, the dancer wears colourful long dress and holds two white handkerchiefs when performing?
 A. Agbadza
 B. Boborbor
 C. Bima
 D. Kete

